

Margarethe Drexel

Ehenbichl (Austria), 1982
Lives and works in Los Angeles

EXHIBITIONS | SOLO

- 2016 *El Tamaño de la Papa*, EL VITRINAZO, Galería Valenzuela Klenner, Bogotá
La Luz Perpetua, La Vitrina, Lugar a Dudas, Cali
Ich fürchte, unsere allzu sorgfältige Erziehung liefert uns nur Zwergobst, CAGE 105A, Los Angeles
- 2015 *The World as Will and Representation*, in collaboration with Maximilian Bauer,
Selecto - Planta Baja, Los Angeles
- 2011 *Godondel*, Kunsthalle am Hamburger Platz, Berlin

EXHIBITIONS | GROUP

- 2017 *The wound is the place where light enters you*, Deutsche Gesellschaft für christliche Kunst, Munich
19 Positionen, Absolventenausstellung des Cusanuswerk Bonn, Folkwang Museum, Essen
in athen, curated by Eleni Michaelidi and Antonia Rahofer, Snehta, Athens
HOME - History, Conflict, Dream, Failure, Mediterranea 18, Young Artists Biennale, Tiranë, Albania
- 2016 *G7 Gipfeltreffen*, Kunsthalle am Hamburger Platz, Berlin
Corrección, together with Víctor Albarrain Llanos, Sin Espacio, Cali
Curated Loo, Chimento Contemporary, Los Angeles
Zum idealen Himmel, 18th Street Arts Center, Los Angeles
Fail Better, Last Projects, Los Angeles
- 2015 *TOTALLY EAST SIDE LA CHOLOS. Don't break my heart – The House Show*, Casa del Sol, Los Angeles
REGIONAL, INTERNATIONAL, & EXTRATERRESTRIAL, Mars, Museum as Retail Space, Los Angeles
The Nature of Personal Reality, Bolsky Gallery, Los Angeles
I HOPE THE WIND DONT BLOW, Lancaster Museum of Art and History Cedar, Lancaster
SUPER EDITION #3, SUPER, Vienna and Selecto - Planta Baja, Los Angeles
Making Place, ACV Art Gallery, Lancaster
EX-CHANGE:RISK, House of Cyprus, Athens
- 2014 *UTA*, Art Weißensee, Kunsthalle am Hamburger Platz, Berlin
COSMIC ANATOMY, Flat 1, Vienna
LONDON | VIENNA | CALLING, Semperdepot, Vienna
Things I have learned in my life, Kunsthalle am Hamburger Platz, Berlin
- 2013 *LONDON | VIENNA | CALLING*, Mile End Art Forum, London
Saltototale, Kunsthalle am Hamburger Platz, Berlin
Polished, seen in a mirror. In collaboration with Maximilian Bauer, Cusanushaus, Bonn – Mehlem
- 2012 *Gib dem Affen Zucker*, Tour Total, Berlin
SVEART, Saint Vincent European Art, Valle d'Aosta, Italy
Ausgerechnet Freitag der Dreizehnte, Kaufhaus am Oranienplatz, Berlin
Über die Milchstrasse ins Paradies, Atelier Wachter, Berlin
- 2011 *Weißensee*, Gallery of HBKsaar, Saarbruecken
Diplom-und Meisterschülerausstellung, Uferhallen, Berlin
Berliner Zimmergenossen, curated by Lutz Henke und Amir Fattal, Funkhaus Berlin
Leistungsschau, Kunsthalle am Hamburger Platz, Berlin

- Café Schönstedt*, 48H Neukölln, Berlin
- 2010 *Energieschleuder*, Academy of Fine Arts, Vienna
Lass die visuelle Perzeption außer Acht, Caochangdi Gallery, Beijing
Degeneration, Jennyfair, Vienna
Vorschlag für Ausstellung im Foyer, Art School Weißensee, Berlin
- 2009 *Glutz doch nicht so romantisch*, C17 Offspacecenter, Vienna
- 2008 *Final Presentation*, Fluc, Vienna
Klassengesellschaft, Month of Photography, Academy of Fine Arts, Vienna
On-Stage, Kunstsilo am Osthafen, Saarbruecken
- 2007 *First View*, Kunsthalle Erfurt, Erfurt
Medienkunst der HBKsaar in der Molkereiwerkstatt, Molkerei Cologne
See and be seen, The staged window in the city at night, Saarbruecken

SCREENINGS

- 2015 *REGIONAL, INTERNATIONAL, & EXTRATERRESTRIAL*, Mars, Museum as Retail Space, Los Angeles
- 2015 *Open Studio Days*, Otis, College of Art and Design, Los Angeles
- 2011 *konnektor #04*, „Sommerfest“, Konnektor - Forum für Künste, Hannover
da2011, tiny video festival, Institut für alles Mögliche, Berlin
ONE SHOT, Short Film Festival, Yerevan, Armenia
- 2010 *SCREENING*, Hotel de France, Berlin
6010, Internationale One Minutes und Kurzdokumentationen, Hilchenbach-Dahlbruch

PERFORMANCES

- 2016 *Sweet Memories*, together with Peter Kalisch, Last Projects, Los Angeles
- 2008 *Blondes Monster*, Performance Pool II, brut Konzerthaus, Vienna
- 2007 *Daddys little Princess*, Performance, Saar University of Arts, Saarbruecken

LECTURES

- 2016 *ALTERNATIVE ART SPACES*, 3307 Washington Space, Los Angeles
- 2016 *Provocative Aspects in Austrian Media Art*, UCLA, Department of Design and Media Arts
- 2014 *Art Lab on being an artist in Los Angeles*, Villa Aurora, Los Angeles
- 2012 *SALON expanded*, Künstlerhaus Büchsenhausen, Innsbruck

CURATORIAL EXPERIENCE

- 2014 Co-Founder of *Selecto Planta Baja*, Los Angeles
 For additional information: www.selectoplantabaja.net
- 2009 Curating and organisation of the artsymposium *Mythos und Heimat*
 For additional information: www.mythosundheimat.net
- 2008 Co-Organisation of the *Bild-rausch Videofestival Festival*, Saarbruecken
 For additional information: www.bild-rausch.de/

ART-IN-ARCHITECTURE

- 2014 *SPITZE*, Steeg, Tyrol, Austria, Supported by County of Tyrol
- 2013 *Polished, seen in a mirror*. - in collaboration with Maximilian Bauer, Cusanushaus, Bonn – Mehlem
- 2012 *Gib dem Affen Zucker!* Tour Total, Berlin, Invited competition
Über allen Höhen ist Ruh, Max Delbrück Zentrum, Berlin, Invited competition

BIBLIOGRAPHY

19 Positionen, Absolventenausstellung des Cusanuswerk Bonn, Folkwang Museum, Essen, Bonn
Aus Tirana Austria, Biennale of Young Artists from Europe and the Mediterranean,
Bundeskanzleramt Österreich, Sonderzahl, Vienna
HOME, Mediterranea 18 – Young Artists Biennale, Tiranë – Durres, BJCEM,
Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée, Albania
EX-CHANGE:RISK, Catalogue, Athens
LONDON | VIENNA | CALLING, Catalogue, London - Vienna
SVEART, Catalogue, Saint Vincent European Art, Catalogue, Valle d'Aosta, Italy
Das inszenierte Fenster in der nächtlichen Stadt, Catalogue, Saarbruecken
Bild-rausch Videofestival Festival, Catalogue, Saarbruecken
6010, Internationale One Minutes, Catalogue, Hilchenbach-Dahlbruch
Mythos und Heimat, Catalogue, Steeg, Tyrol

PRESS

Cathryn Drake, *Mediterranean See*, Artforum, 06.14.17
Niki Russell, *Field Trip: Mediterranea 18 (Young Artists Biennale)*, Albania, The Double Negative, 2017
APA, *Bludenzer „Sternenrotz“ für Athen*, Vorarlberger Nachrichten, 04.04.2017
Catherine Wagley, *Best Art Shows in a Bathroom*, LA Weekly, 2016
Philippe Dimitriadis, *Ex-Change: Risk: Past and present in negotiation*, Popaganda, 28.02.2015
Elisabeth Rosen, *Spitze - Margarethe Drexel präsentiert Kunst am Bau*, Bezirks Blätter, 16.08.2014
Stefano Monti, *Valle d'Aosta: scende in pista la cultura*, Artribune, 28.04.2013

EDUCATION

2014 - 2016 MFA Fine Arts with Suzanne Lacy, Otis, College of Art and Design, Los Angeles
2009 - 2012 Sculpture with Else Gabriel, Art School Weißensee, Berlin
2007 - 2010 Digital art with Constanze Ruhm, Academy of Fine Arts, Vienna
2004 - 2007 Video and Performance with Ulrike Rosenbach, Saar University of Arts, Saarbrücken
2001 - 2004 Philosophy and Art History, Leopold Franzens University, Innsbruck

TEACHING EXPERIENCE

2016 Teaching Assistant, Fine Arts, *Online Computer Arts*
LMU, Loyola Marymount University, Los Angeles
2014 - 2015 Teaching Assistant, Fine Arts, *Video Projects and Bronze Casting*;
Otis, College of Art and Design, Los Angeles

SCHOLARSHIPS | RESIDENCES

2017 Snehta Residency in collaboration with Antonia Rahofer and Kunstverein Extra, Athens
2016 Artist in Residence at Sin Espacio, Cali, Colombia
2016 Academic Excellence Award, Otis College of Art and Design, Los Angeles
2014 Otis International Scholarship, Los Angeles
2014 Scholarship by Cusanuswerk, Bonn
2011 Paliano Artist in Residence, County of Tyrol
2010 Project Scholarship, Academy of Fine Arts, Vienna
2009 Performance Scholarship, Academy of Fine Arts, Vienna
2007 Scholarship by Cusanuswerk, Bonn