

CURRICULUM VITAE | MARGARETHE DREXEL

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EDUCATION

- 2014 - 2016 MFA, Public Practice, Otis College of Art and Design, Los Angeles
- 2009 - 2012 Sculpture, weißensee art school, Berlin
- 2007 - 2010 Digital Art, Academy of Fine Arts, Vienna
- 2004 - 2007 Video & Performance Art, Saar University of Arts, Saarbrücken
- 2001 - 2004 Philosophy and Art History, University Innsbruck

SCHOLARSHIPS | GRANTS

- 2024 Austrian State Scholarship for Visual Arts, Federal Ministry, Republic of Austria
- 2021 Price of Region of Southern Tyrol, 37. Austrian Graphic Art Competition
Tiroler Förderpreis für zeitgenössische Kunst, Department of Cultural Affairs, State of Tyrol
- 2016 Academic Excellence Award, Otis College of Art and Design, Los Angeles
- 2014 Otis International Scholarship, Los Angeles
- 2007, 2014 Scholarship by Cusanuswerk, Bonn
- 2010 Academic Excellence scholarship and Project Scholarship, Academy of Fine Arts, Vienna

RESIDENCES

- 2019 SOMA summer, Mexico City
- 2017 in athens, Snehta Residency in collaboration with Antonia Rahofer and Kunstverein Extra, Athens
- 2016 Artist in Residence at Sin Espacio, Cali
- 2011 Paliano Artist in Residence, Paliano

SELECTED EXHIBITIONS | SOLO

- 2022 *Making Love After Life*, Galleria Doris Ghetta, Milano
- 2020 *Fuerchte dich nicht.*, Neue Galerie der Tiroler Künstlerschaft, Innsbruck
- 2019 *En la Hora de la Muerte*, Biquini Wax EPS, Mexico City
- 2018 *Potentilla erecta. Mens sana in corpore sano.*, Chimento Contemporary, Los Angeles
- 2016 *El Tamaño de la Papa*, Galería Valenzuela Klenner, Bogotá
La Luz Perpetua, La Vitrina, Lugar a Dudas, Cali
Ich fürchte, unsere allzu sorgfältige Erziehung liefert uns nur Zwergobst, CAGE 105A, Los Angeles
- 2015 *The World as Will and Representation*, together with Maximilian Bauer, Selecto - Planta Baja, Los Angeles
- 2011 *Godondel*, Kunsthalle am Hamburger Platz, Berlin

SELECTED EXHIBITIONS | GROUP

- 2024 "WHEN WE MOVE, IT'S A MOVEMENT" FEMINIST ART & ACTION IN INNSBRUCK, curated by Ivana Marjanović, Kunstraum Innsbruck
- 2023 *Swept Away: Love Letter to A Surrogate*, in collaboration with Peter Tomka and Suzanne Anker, curated by Warren Neidich and Renée Petropoulos and independent curator Anuradha Vikram with Christina Strassfield, Santa Monica State Beach in front of Annenberg Community Beach House
Pop Whizz, curated by Amanda Benefiel, The Floating Gallery, Los Angeles
ECOLOGIES OF CARE, Weaving patterns for a care-full future, curated by Sabine Gamper, Kunstpavillon, Innsbruck
- 2022 *Where the Hours Go*, Gabriel Cohen, Margarethe Drexel, Kyle Jorgensen, Gattopardo, Los Angeles
Umsicht, Galerie A4, Innsbruck
37. Österreichischer Grafikwettbewerb, Waltherhaus, Bozen

- 2021 *Kunstankäufe der Stadt Innsbruck 2021*, Plattform 6020, Innsbruck
THE MISSING MAJORITY, curated by Irene Guandalini, Galleria Doris Ghetta, Ortisei
Retrospective Austrian Graphic Art Competition 20 years at the TAXISPALAIS, Taxispalais Innsbruck
- 2020 *DEMO*, curated by Priscilla Fraser and Anthony Carfello, MAK Center for Art and Architecture
at the Schindler House, Los Angeles
- 2019 *Fact and Fiction*, Spring Break L.A. - The Stalls at Skylight ROW DLTA, Los Angeles
- 2018 *A PRINT SHOW*, Frogtownphoto, Los Angeles
Fresh Start, Lava Projects, Los Angeles
- 2017 *Sphären*, Dandelion and Burdock, Los Angeles
in athens : in vienna, curated by Antonia Rahofer and Kunstverein EXTRA, EXTRA ZIMMER, Vienna
The wound is the place where light enters you, Deutsche Gesellschaft für christliche Kunst, Munich
19 Positionen, Absolventenausstellung des Cusanuswerk Bonn, Museum Folkwang, Essen
in athens, curated by Eleni Michaelidi and Antonia Rahofer, Snehta, Athens
HOME - History, Conflict, Dream, Failure, Mediterranea 18, Young Artists Biennale, Tiranë
- 2016 *G7 Gipfeltreffen*, Kunsthalle am Hamburger Platz, Berlin
Corrección, together with Víctor Albarraín Llanos, Sin Espacio, Cali
Zum idealen Himmel, 18th Street Arts Center, Los Angeles
Fail Better, Last Projects, Los Angeles
- 2015 *TOTALLY EAST SIDE LA CHOLOS. Don't break my heart – The House Show*, Casa del Sol, Los Angeles
REGIONAL, INTERNATIONAL, & EXTRATERRESTRIAL, Mars, Museum as Retail Space, Los Angeles
The Nature of Personal Reality, Bolsky Gallery, Los Angeles
I HOPE THE WIND DONT BLOW, Lancaster Museum of Art and History Cedar, Lancaster
SUPER EDITION #3, SUPER, Vienna and Selecto - Planta Baja, Los Angeles
Making Place, ACV Art Gallery, Lancaster
EX-CHANGE:RISK, House of Cyprus, Athens
- 2014 *UTA*, Art Weißensee, Kunsthalle am Hamburger Platz, Berlin
COSMIC ANATOMY, Flat 1, Vienna
LONDON | VIENNA | CALLING, Semperdepot, Vienna
Things I have learned in my life, Kunsthalle am Hamburger Platz, Berlin
- 2013 *LONDON | VIENNA | CALLING*, Mile End Art Forum, London
Saltototale, Kunsthalle am Hamburger Platz, Berlin
Polished, seen in a mirror. In collaboration with Maximilian Bauer, Cusanushaus, Bonn – Mehlem
- 2012 *Gib dem Affen Zucker*, Tour Total, Berlin
SVEART, Saint Vincent European Art, Valle d'Aosta, Italy
Ausgerechnet Freitag der Dreizehnte, Kaufhaus am Oranienplatz, Berlin
Über die Milchstrasse ins Paradies, Atelier Wachter, Berlin
- 2011 *Weißensee*, Gallery of HBKsaar, Saarbrücken
Diplom-und Meisterschülerausstellung, Uferhallen, Berlin
Berliner Zimmergenossen, curated by Lutz Henke und Amir Fattal, Funkhaus Berlin
Leistungsschau, Kunsthalle am Hamburger Platz, Berlin
Café Schönstedt, 48H Neukölln, Berlin
- 2010 *Energieschleuder*, Academy of Fine Arts, Vienna
Lass die visuelle Perzeption außer Acht, Caochangdi Gallery, Beijing
Degeneration, Jennyfair, Vienna
Vorschlag für Ausstellung im Foyer, Art School Weißenseee, Berlin
- 2009 *Glutz doch nicht so romantisch*, C17 Offspacecenter, Vienna
- 2008 *Final Presentation*, Fluc, Vienna
Klassengesellschaft, Month of Photography, Academy of Fine Arts, Vienna

- On-Stage, Kunstsilo am Osthafen, Saarbrücken*
- 2007 *First View, Kunsthalle Erfurt, Erfurt*
Medienkunst der HBKsaar in der Molkereiwerkstatt, Molkerei Cologne, Cologne
See and be seen, The staged window in the city at night, Saarbrücken

SCREENINGS

- 2019 *Nothing Personal* curated by Katya Grokhovsky, Last Projects, Los Angeles
- 2018 *California Conversations - Video Night*, Last Projects, Los Angeles
Statement about Height, Depth and Circumstance, Volta NY Video Wall, New York
What you see is what you (don't) get, Filmsalon, Neue Galerie, Innsbruck
- 2017 *Out of the Blue*, Greylight Projects, Brussels
- 2015 *REGIONAL, INTERNATIONAL, & EXTRATERRESTRIAL*, MaRS Gallery, Los Angeles
Open Studio Days, Otis, College of Art and Design, Los Angeles
- 2011 *konnektor #04, „Sommerfest“*, Konnektor - Forum für Künste, Hannover
da2011, tiny video festival, Institut für alles Mögliche, Berlin
ONE SHOT, Short Film Festival, Yerevan
- 2010 *SCREENING*, Hotel de France, Berlin
6010, Internationale One Minutes und Kurzdokumentationen, Hilchenbach-Dahlbruch
- 2008 *Bild-rausch Videofestival Festival*, Saarbrücken

PERFORMANCES

- 2021 *Preparation for Transformation*, part of *DEMO* at MAK Center for Art and Architecture, Los Angeles
- 2018 *Subcutaneous Metamorphoses*, 1922 E 7th Pl, Los Angeles
Bulbus nihil profuerit., together with Alexandra Nazari, LAZAABB, MaRS Gallery, Los Angeles
- 2017 *Die Aufführerin*, in collaboration with Andrés Felipe Uribe, The Box Gallery, Los Angeles
- 2016 *Sweet Memories*, together with Peter Kalisch, Last Projects, Los Angeles

LECTURES | TALKS

- 2020 *Nazgol Ansanina, Margarethe Drexel, Lexis-Olivier Ray, and Yan Tomaszewski - DEMO*,
 Panel, MAK Center for Art and Architecture, Los Angeles
- 2020 *Margarethe Drexel in conversation with Andrés Felipe Uribe Cárdenas*, Neue Galerie, Innsbruck
- 2016 *ALTERNATIVE ART SPACES*, 3307 Washington Space, Los Angeles
- 2016 *Provocative Aspects in Austrian Media Art*, UCLA, Department of Design and Media Arts
- 2014 *Art Lab on being an artist in Los Angeles*, Villa Aurora, Los Angeles
- 2012 *SALON expanded*, Künstlerhaus Büchsenhausen, Innsbruck

ART-IN-ARCHITECTURE

- 2023 *Between Light and Darkness*, non-profit housing company NHT, Kärtnerstrasse 48, Innsbruck
- 2018 - 2021 Pre-Qualified List, Public Art Division, Department of Cultural Affairs, City of Los Angeles
- 2018 - 2020 Pre-Qualified List, Palo Alto Public Art Program, City of Palo Alto
- 2014 *SPITZE*, Steeg, Tyrol, Austria, supported Department of Cultural Affairs, State of Tyrol
- 2013 *Polished, seen in a mirror.* - in collaboration with Maximilian Bauer, Cusanushaus, Bonn – Mehlem
- 2012 *Gib dem Affen Zucker!* Tour Total, Berlin, Invited competition
Über allen Höhen ist Ruh, Max Delbrück Zentrum, Berlin, Invited competition

BIBLIOGRAPHY

Between Light and Darkness, editor, publication, part of the art-in-architecture project for non-profit housing company NHT, Kärntnerstrasse 48, Innsbruck, 2023

EIGEN, MEIN TIROL MAGAZIN, # 1-2023, text by Gero Günther, photos by Gerald von Foris, Innsbruck, 2023

Badaliya, editor, published in conjunction with *Where the Hours*, text by Víctor Albarracín Llanos, Gattopardo, Los Angeles, 2022

Kunst und Kultur - Margarethe Drexel, Kreidekreis, 2021

Retrospektive Österreichischer Grafikwettbewerb, 20 Jahre im TAXISPALAIS, TAXISPALAIS Kunsthalle Tirol, catalogue Innsbruck, 2021

I'll be here., editor, published in conjunction with *Fuerchte dich nicht*, text by Víctor Albarracín Llanos, Neue Galerie Innsbruck, 2020

Mensaje Original #4, Textos de: Kirsten Gill y Margarethe Drexel, Editorial Amigas Intimas, Mexico City, 2020

X, Soma Summer 2019, Mexico City, 2019

The wound is the place where light enters you, Deutsche Gesellschaft für christliche Kunst, catalogue, Munich, 2017

19 Positionen, Absolventenausstellung des Cusanuswerk Bonn, Folkwang Museum, catalogue, Essen, Bonn, 2017

Aus Tirana Austria, Biennale of Young Artists from Europe and the Mediterranean, Bundeskanzleramt Österreich, Sonderzahl, catalogue, Vienna, 2017

HOME, Mediterranea 18 – Young Artists Biennale, Tiranë – Durres, BJCEM, Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée, catalogue, Albania, 2017

EX-CHANGE:RISK, Catalogue, catalogue, Athens, 2014

LONDON | VIENNA | CALLING, catalogue, London - Vienna, 2014

SVEART, Catalogue, Saint Vincent European Art, catalogue, Valle d'Aosta, Italy, 2013

6010, Internationale One Minutes, catalogue, Hilchenbach-Dahlbruch, 2010

Mythos und Heimat, editor, catalogue, Steeg, Tyrol, 2010

Das inszenierte Fenter in der nächtlichen Stadt, catalogue, Saarbrücken, 2008

Bild-rausch Videofestival Festival, catalogue, Saarbrücken, 2008

PRESS

Barbara Unterthurner, *Kurz das Patriarchat sprengen*, Tiroler Tageszeitung, 03/08/2024

Fünfzehn umsichtige Ansichten in der Galerie A4, Tiroler Tageszeitung, 04/07/2022

Edith Schlocker, *Kunst für Amtsstuben, die sich sehen lassen kann*, Tiroler Tageszeitung, 11/11/2021

Edith Schlocker, *Taxispalais: Tauchgang in das weite Feld der Grafik*, Tiroler Tageszeitung, 10/21/2021

Manuel Matt, *Große Kunst – und ihr oftmals schmaler Lohn*, Rundschau, 10/19/2021

Ausstellung von Margarethe Drexel: Ohne Furcht Kultur sezieren, Tiroler Tageszeitung, 07/07/2020

Margarethe Drexel at the Chimento Contemporary in Los Angeles, Wall Street International, 01/30/2018

Cathryn Drake, *Mediterranean See*, Artforum, 06/14/17

Niki Russell, *Field Trip: Mediterranea 18 (Young Artists Biennale), Albania*, The Double Negative, 30/08/2017

APA, *Bludenzer „Sternenrotz“ für Athen*, Vorarlberger Nachrichten, 04/04/2017

Catherine Wagley, *Best Art Shows in a Bathroom*, LA Weekly, 10/05/2016

Philippe Dimitriadis, *Ex-Change: Risk: Past and present in negotiation*, Popaganda, 02/28/2015

Elisabeth Rosen, *Spitze - Margarethe Drexel präsentiert Kunst am Bau*, Bezirks Blätter, 08/16/2014

Stefano Monti, *Valle d'Aosta: scende in pista la cultura*, Artribune, 04/28/2013